

### Of special note:

- The St. PCP's sixth concert season has been announced!
- The St. PCP, in collaboration with City Realty, announces the St. Petersburg Spring tour to take place in May 2008. The concert will take place in Glinka Hall.



Glinka Hall

### Articles in this issue:

Recent Activities Overview	1a
St. Petersburg Spring Tour	1b
Spring Tour Part 2	2a
Sound Ways International New Music Festival	2b
Photo Journal	3a
Other Season Highlights	3b
List of Sponsors	4a
About Us	4b

## The St. PCP completes its fifth Concert Season and embarks on its sixth!

Welcome to the Winter 2007 St. PCP newsletter! Because our activities take place entirely in Russia, and many of our American supporters are not able to travel to see the fruits of their support, we provide this newsletter as a way for our friends and sponsors to keep up with the orchestra and its activities.

The theme of the 2005-2006 concert season was a continuation of "A Journey Around the Globe". We sampled music and presented performers from the United States, Russia, Germany, Spain, Finland, and Japan. The season included a world premiere performance by American composer, [Brooke Joyce](#), as well as several Russian premieres (see page 4).

The St. PCP and our partner City Realty mounted its first annual "St. Petersburg Spring" tour in May of 2006 with great success. We are excited to announce

that the St. PCP and City Realty will again collaborate to offer the second annual tour in May 2007. We are proud to announce the concert associated with this tour will take place in one of St. Petersburg's best and most prestigious halls: the Glinka Hall of the Philharmonic (see the photo to the left).

We are currently in the middle of our 2006-2007 concert season, and last November, we were showcased in the final concert of the 2006 Sound Ways International New Music Festival. See the article on page 2 for the complete story.

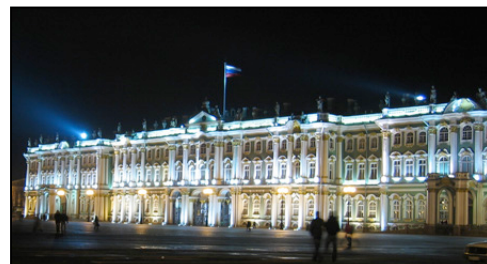
We have already begun planning our 2007-2008 concert season, our sixth, which will be the most extensive and exciting thus far.

I hope this newsletter helps bring you a little closer to the St. PCP. –Jeff Meyer

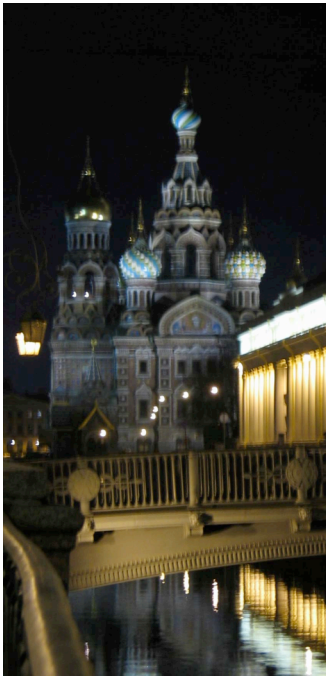
## St. Petersburg Spring Tour 2007 Written by Jennifer Butler, City Realty

The St. Petersburg Chamber Philharmonic appeared on the conservative St. Petersburg classical music scene in 2002, with a concert featuring works by Mozart, Prokofiev, the British composer Benjamin Britten and the American Charles Ives. The latter two composers, though often perfectly approachable, are considered modern and are thus rarely heard in this city. This, however, was just the beginning – by its third concert the orchestra was premiering new works by contemporary Nordic composers. One of the orchestra's aims is to promote contemporary Russian and American classical music, but any interesting composition is considered worthy fodder by the capable orchestra and its artistic

director, American pianist and conductor Jeffery Meyer. In fact the orchestra's range – from Mozart piano concertos to the latest work by St. Petersburg composer Alexander Radvilovich, which the orchestra premiered this year – is impressive and daring. (continued on page 2.)



Hermitage Museum at Night



*Church of Spilled  
Blood at Night*

## St. Petersburg Spring Tour 2007, Part 2

(continued from page 1...) While in its choice of repertoire the orchestra's focus is on innovation, its concert venues, including the magnificent White Column Hall at the Shuvalovsky Palace and the St. Peter and Paul Church on Nevsky Prospect are the epitome of grand old Petersburg. If you would like to experience this unique blend of the old and the new, and at the same time support the orchestra, you might consider coming to St. Petersburg in May 2007 for the second annual 'Spring St. Petersburg' tour. The tour, organized by City Realty, lasts 8 days and 7 nights and includes, among other goodies, a guided city tour, a visit to the astonishing Hermitage Museum, and excursions to the imperial suburbs of Pushkin and Pavlovsk, with their idiosyncratic palaces and romantic, rambling parks. There is also

plenty of spare time for independent exploration of our marvelous, mysterious city, the Venice of the North, where every impression is a lasting one. The tour includes a concert by the orchestra, a fitting and memorable conclusion to a stimulating week. The very reasonable price includes hotel accommodation, breakfasts, museum tickets, transportation to museums and excursions, English-language guiding, and the post-concert reception. More details of the 2007 tour, as well as upcoming St. Petersburg Chamber Philharmonic concerts, will be available shortly on the orchestra's website, [www.st-pcp.org](http://www.st-pcp.org).  
– Jennifer Butler

Please contact us at [tour2007@st-pcp.org](mailto:tour2007@st-pcp.org) if you are interested in traveling to Russia for the 2007 Tour!

## Sound Ways International New Music Festival 2005/2006

The St. PCP was invited to perform at the 18<sup>th</sup> International New Music Festival "Sound Ways" after its auspicious debut in the 17<sup>th</sup> Festival in 2005. The concert, which took place in November 2006, was the grand finale of the week-long festival and included a world premiere performance of a work by the festival's director, composer Alexander Radvilovich (below), as well as several Russian premieres. The concert took place in the beautiful Peter and Paul Church, a cathedral located directly in the heart of the down town across from the well-known Kazan Cathedral on Nevsky Prospect. The church has a fascinating history. During the Soviet leadership the interior of the

church was rebuilt; the pews were removed, the deep floor was filled in, the ornate decorations were dismantled, and the church was converted into an Olympic sized diving/swimming pool! After the fall of the Soviet Union, the church was converted back to its former use, but the bleachers remain on the sides of the hall (see photograph on page 3), and the interior is now an impressively bright and post-modern white. The acoustic is resonant and rich, making it perfect for Radvilovich's work for orchestra, women's choir and two percussionists. The orchestra was joined by Canadian percussionist [Paul Vaillancourt](#) (a member of the Piano-Percussion duo *Strike* with Jeffery Meyer, piano, that was featured earlier in the festival week) playing his own Chinese Opera Gongs for a truly breathtaking aural effect.

The concert opened with a work by Russian composer Alexander Tcherepnin performed on the formidable organ in the Peter and Paul church. The St. PCP is greatly indebted to Peter Tcherepnine and the [Tcherepnin Society](#) for their continued support of our activities—we have greatly enjoyed



*Steven Stucky*



*Steve Reich*

presenting these deserving works to our audiences in St. Petersburg.

Also on the program was a movement of Berg's "Lyric Suite" paired with a work by Rezeditnov (left); an homage to Berg's masterwork. The entire second half was made up of two American composers. Pulitzer prize winning composer [Steven Stucky](#) (above), faculty member at Cornell University, was represented by a Russian premiere of his work "Colbern Variations" (2002) and, in honor of his 70<sup>th</sup> birthday celebration, [Steve Reich](#) (above) was represented by two works: "Duet" (1993) for two solo violins and string ensemble and "Triple Quartet" (1998) for three separate string quartets. Reich's music, which has gained so much fame in the west, is little heard in St. Petersburg, and it was a privilege and pleasure to introduce it to the audiences there.



*Meyer, Radvilovich, Rezeditnov*



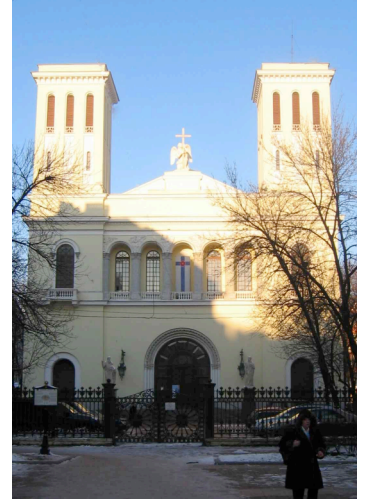
Sharing of musical cultures and ideas: a photo collage



Joyce, Radvilovich, & composers



Composers' meeting in the "House of Composers"



Peter & Paul Cathedral

Right:  
Atwell (Horn),  
Meyer, Aspaas  
(Tenor) from  
the May 2006  
"Spring in St.  
Petersburg"  
Concert



Left:  
Foyer to the  
White Column  
Hall at  
Shuvalovsky  
Palace

Other recent highlights of note...

April and May of 2006 was a very busy time for the orchestra. We presented four concerts and completed a commercial recording project for the Swedish folk band, [Gjallarhorn](#). St. PCP co-founder Darrell Ang led the orchestra in the world premiere of "L'enfant sauvage" and selections from the opera "Fences of the Heart" by American composer [John Sharpley](#).

Guest conductor Satoshi Kawasaki conducted a concert as part of the 6th Annual Festival "Japanese Spring in St. Petersburg", which included Russian premieres of works by Japanese composers Takemitsu and Yoshimatsu.

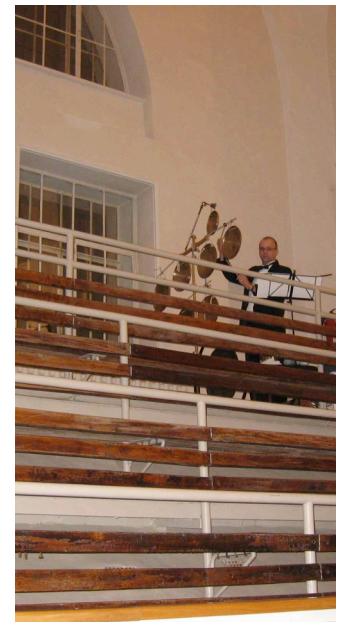


Brooke Joyce

Artistic Director Jeffery Meyer led two concerts during this time: the annual American-Russian composers concert and the final concert of the 2005-2006 season. The highlight of the first concert was the world premiere of a new work by [Brooke Joyce](#) entitled "Autumn

Skies" (2006) for piano and chamber orchestra, written for the St. PCP and performed by young Russian pianist Alexei Glazkov. Joyce was in attendance and took part in a post-concert talk, as well as led a master class for student composers at the "House of Composers." In addition to Tcherepnin's "Mystere," and works by Radvilovich, Barber and Shostakovich, the concert also featured American composer-pianist Timothy Dunne performing Lukas Foss's "Elegy for Anne Frank." Dunne, who is completing studies at the Rimsky-Korsakov Conservatory, will join the St. PCP as Artistic Advisor in the 2007-2008 Season.

The last concert featured Bruce Atwell, horn and Christopher Aspaas, tenor performing Britten's haunting "Serenade for Tenor, Horn and Strings". The program included works by Haydn, Bartok and Estonian composer Arvo Pärt.



Vaillancourt with his Chinese Gongs in the Peter and Paul Church

## Thanks to our past and present sponsors!

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Please visit our website:

[www.st-pcp.org](http://www.st-pcp.org)

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*Mr. Peter Tcherepnine, The Tcherepnin Society*  
*The Institute for Cultural Programs, Andrei Zonin, Director*  
*St. Petersburg Committee for Culture: Fund for Cultural Development*  
*The United States Consulate General in St. Petersburg, US Consul for Culture and Press*  
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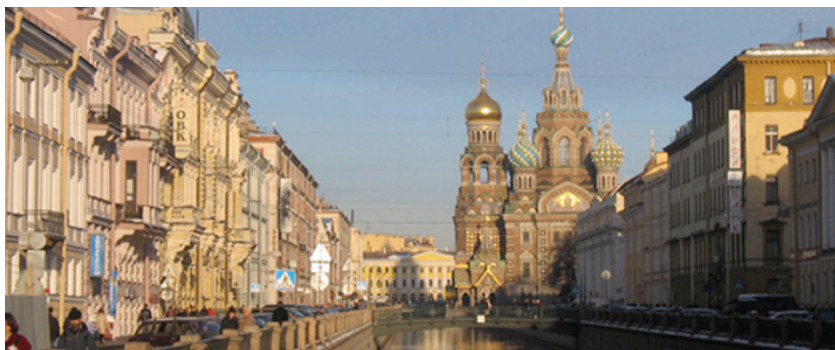
*Dr. Judith Burleigh-Steere*

*Mr. & Mrs. Phil and Mary deBuhr*

*Dr. and Mrs. David Meyer*

*Dr. Jack Passman & Mrs. Giovanna Passman*

*And all those who generously contributed to the Bruce R. Meyer Memorial Fund*



*Church of Spilled Blood*

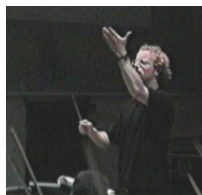
## About the St. Petersburg Chamber Philharmonic...

The St. Petersburg Chamber Philharmonic is a not-for-profit 501(c)(3) organization that aims to promote cultural exchange and understanding, and the integration of the repertoire of our time into the standard repertoire of the concert hall.

The St. PCP was founded with a focus on Russian-American cultural interaction. However, it will not be limited to those nations in terms of selection of repertoire,

musicians and partners.

The St. PCP hopes to be an example of collaboration and co-operation between a diversity of musicians, which upholds high standards of musical integrity and embraces an openness to all music, musicians and audiences, regardless of national boundaries. *Please consider supporting our efforts in time for our first concert of the 2007-2008 Season!*



### **St. Petersburg Chamber Philharmonic**

Jeffery Meyer, Artistic Director and Principal Conductor  
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